

## Diversity and art appreciation



Michelle Bishop

Miguel Johnson (left) and MacDameon Simpson look at Gabrielle Gains-Liwaru's "Self Portrait" at the third Annual Diversity Fair held in the Student Center Wednesday afternoon.

## Students think gambling in Nebraska is a good deal

LEIA BAEZ  
SENIOR STAFF WRITER

Junior Justin Valla said he spends about \$100 every month gambling at casinos in Iowa. But if he gets his way on Nov. 2, he won't have to cross the bridge to have his shot at luck.

On July 1, 2004, Nebraskans submitted about 640,000 signatures to the Nebraska Secretary of State to give gambling in Nebraska a space on the November election ballot.

If approved, the proposal would allow two casinos to be built in Omaha, and it would place about 4,900 video poker and slot machines in bars and racetracks across Nebraska. The Keep the Money in Nebraska proposals will appear as Initiatives 417, 418, 419 and 420.

Another proposal is a legislative plan to legalize two casinos anywhere in the state. That proposal, which does not say anything about legalizing slot machines outside of casinos, will appear as Amendment 3.

Jonathan Krutz, the director of research for Gambling with the Good Life, an organization opposing expanded gambling in Nebraska, said that under either casino plan the actual number that could be built is higher because American Indian tribes would be able to open more casinos on reservations.

But it's up to Nebraskans to decide the fate of gambling in the Good Life.

"I am for gambling in Nebraska because I like to gamble," Valla said.

Junior Brian Kear also thinks gambling in Nebraska is a good idea even though he usually goes to the casinos to

See **GAMBLING**: Page 3

## Students, departments face possibility of printing fees in labs, classes

CRYSTAL R. REID  
FEATURES EDITOR

This semester, you may have noticed that some of the old tried and true computer labs that once printed out the coveted free paper now have copy card readers installed on the printers.

In an effort to control the costs of excessive printing, the technology office of Academic Affairs has asked that all labs across campus become consistent by installing copy card readers on the printers.

"It's an invitation to make it more convenient for students," said John Fiene, associate Vice Chancellor for technology.

All labs would charge two cents a copy, which roughly covers the cost of the ink and the paper, according to Fiene. The technology office would pay for the cost of installing the necessary software on each printer.

While this initiative is not mandatory for all schools and

departments across campus, some are having difficulty making the decision to move to a copy card system.

The English department and the School of Communication both have classes in computer labs. These classes often print out a lot of paper.

A few of these classes also charge lab fees for the class. In the School of Communication, the two classes with lab fees charge \$15 per student; in the English Department, the lab fees are \$4 per student.

"We're still trying to figure out where we stand (with the copy card system)," said English Department Chair Michael Skau.

Skau said that in a recent meeting, faculty had discussed giving students a refund of their lab fee so that each student could turn around and apply it to their copy cards.

"We haven't decided yet," Skau said. "It's still so up in the air."

Jeremy Lipschultz, interim director in the School of Communication, said that their lab fees normally cover consumables: ink, paper and broken parts.

While Fiene feels that the two cents a page would cover ink and paper costs, it does not seem like it would cover the cost of any broken parts.

Which leaves the question: what will they do with their lab fees? Students can't be charged twice for the same things: a lab fee for printing costs and a copy card to actually print.

Lipschultz made it clear that although more and more classes are being taught in the School of Communication labs, the administration has not approved any new lab fees for these classes. This leaves an excessive cost of paper and ink uncovered.

"The university stance has been that if you have technology fees, there shouldn't be a need for lab fees," said Sherrie

See **PRINTING**: Page 3

## Rainy days...



J Parker Adair

Heavy rains Tuesday caught many students off guard. Those prepared for the weather huddled under umbrellas.

## Omaha Weather

Today	Wednesday	Thursday
Mostly Sunny H: 72 L: 48	Mostly Sunny H: 74 L: 50	Partly Cloudy H: 75 L: 51

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UNO student

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## News Briefs

COMPILED BY J. PARKER ADAIR  
NEWS EDITOR

### Emergency diaper and infant formula drive Saturday

Omaha Healthy Start, a Charles Drew Health Center Initiative, is collaborating with the UNO Athletics Department to restock its Emergency Diaper and Infant Formula Pantry at Saturday's 1 p.m. Maverick's football home game vs. South Dakota.

Participants are asked to bring a package of disposable diapers, infant formula (Enfamil Lipil with Iron) or a cash donation. Everyone who makes a donation will receive a \$4 discount on a general admission ticket to Saturday's game. For more information about OHS, visit the Web at [www.omahahealthystart.org](http://www.omahahealthystart.org) or call 455-BABY(2229).

### UNO School of Communication to host Fall Research Colloquium today

The first UNO School of Communication Fall Research Colloquium is scheduled for today at 9:30 a.m. in Arts and Sciences Hall, room 110. The event is free and open to the public.

Deborah Smith-Howell, assistant vice chancellor for academic affairs,

will present a lecture based on *Political Keywords: Using Language that Uses Us*, her soon-to-be-published book.

Smith-Howell received her Ph.D. in speech communication from the University of Texas-Austin in 1993. She joined the UNO faculty in 1989 and became chair of the UNO Department of Communication in the UNO College of Arts and Sciences in 1996. She served as director of the UNO School of Communication upon its creation in 2003 until she was appointed to her current post in July.

For more information, visit the Web at <http://avalon.unomaha.edu/wwwcomm/students/events%20articles/colloquium.html>, or call 554-2600.

### 11th Annual UNO Bell Tower Challenge Oct. 20

The 11th annual UNO Bell Tower Challenge, sponsored by Eta Sigma Gamma, is set for Oct. 20. The event, a campus tradition, collects canned goods for the Omaha Food Bank.

Teams of students, faculty and staff will compete to stack as many food cans as possible while the bells of Henningson Memorial Campanile chime at noon. Awards will be presented to the teams that stacks the most cans, the most creative teams - which can include costumes - and the most enthusiastic teams.

All canned goods will be donated to the Omaha Food Bank (<http://www.omahafoodbank.org>).

Since the event's inception, more than 13 tons of food have been collected.

According to statistics compiled by the Omaha Food Bank, 46,500 people currently live below the poverty line in Douglas County, and 40 percent of those people are children.

For rules, online entry forms and other information, visit the site on the Web at <http://www.unomaha.edu/~health/BT.html>, or contact Corbin at 554-2670 or [dcorbin@mail.unomaha.edu](mailto:dcorbin@mail.unomaha.edu).

### 2004-2005 Philosophy Colloquia Series Kicks Off Oct. 1 with David D. Stern

The 2004-2005 Philosophy Colloquia Series at UNO begins Oct. 1, with a lecture by David D. Stern. He will present "Wittgenstein's Physicalism: The Story of How Wittgenstein Accused Carnap of Plagiarism" at 2:30 p.m. in ASH, room 290. The event is free and open to the public. A reception will follow in ASH, room 205.

Stern is a professor of philosophy at the University of Iowa. He is the author of *Wittgenstein on Mind and Language* and *Wittgenstein's Philosophical Investigations: An Introduction*. He is also editor of *The Cambridge Companion of Wittgenstein*.

The Philosophy Colloquia Series is sponsored by the UNO Department of Philosophy and Religion.

For more information, contact Kathy Cox Schwartz at 554-2628 or [philosophy@unomaha.edu](mailto:philosophy@unomaha.edu).

Editor-in-chief Kimberly Bryant contributed to this report.

## UNMC notes

COMPILED BY J. PARKER ADAIR  
NEWS EDITOR

### Lymphoma Awareness Day spotlights symptoms

On Sept. 15, the health field recognized the first-ever World Lymphoma Awareness Day. The goals of increasing symptom recognition and early diagnosis and treatment of lymphoma were the main reasons for the event. The event's sponsor was the Lymphoma Research Foundation, a founding member of the Lymphoma Coalition, a non-profit network organization of worldwide lymphoma patient groups dedicated to raising awareness of lymphoma.

"Lymphoma Awareness Day is a day for citizens to understand the symptoms that might indicate the diagnosis of lymphoma, such as painless swelling of lymph nodes, or unexplained fevers, weight loss or night sweats," said Dr. Julie Vose, M.D. "It is also important to emphasize the increasing numbers of patients affected by lymphoma in the U.S. and the exciting new therapy options for patients based on clinical trials performed at centers such as UNMC."

Lymphoma is the most common blood cancer and third most common childhood cancer, affecting nearly 500 Americans.

The initial diagnosis can be difficult, as people easily mistake the symptoms: persistent chills, painless swelling of the lymph nodes, fever, night sweats, unexplained weight loss, lack of energy, itching or glandular fever.

UNMC's clinical cancer program and its hospital partner, the Nebraska Medical Center, is recognized as one of the most successful and better known centers in the world. It is known particularly for its expertise in leukemias and lymphomas. About half the clinical and basic research grants awarded to UNMC are cancer-related.

## Campus crime log

COMPILED BY LEIA BAEZ  
SENIOR STAFF WRITER

### Wednesday, Sept. 15

7:14 p.m. Student reported theft of vehicle from Lot 10 occurred between 12:41 a.m. and 7:04 p.m.

### Thursday, Sept. 16

2:10 p.m. Student reported theft of their motorcycle from Lot A. The theft occurred between 8 a.m. and 2 p.m.

### Saturday, Sept. 18

3:30 a.m. Staff member reported theft of University property from Al Caniglia Field. The incident occurred Wednesday Sept. 15 between 5 p.m. and 6:30 p.m.

### Sunday, Sept. 19

3:57 a.m. Campus Security officer discovered vandalism to University property near Campanile.

3:40 p.m. Campus Security discovered a vehicle broken into in Lot 9. The incident occurred between 12:30 p.m. and 2:45 p.m.

4 p.m. Visitor reported vandalism to their vehicle parked in Lot 7. The incident occurred between 12 p.m. and 3:25 p.m.

4 p.m. Student reported vandalism to their vehicle parked in Lot 6. The incident occurred between 12 p.m. and 2 p.m.

### Monday, Sept. 20

4 p.m. Parking Lot Specialists reported magazine solicitation South of University Library. A Campus Security officer issued a Ban and Bar letter to the visitor for trespassing and escorted the suspect from campus.

4:35 p.m. Student complained about magazine solicitation in University Village. Campus Security officer issued Ban and Bar letters to two suspects for trespassing and escorted them from campus.

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From **GAMBLING**: Page 1

enjoy the buffets and lounges. "I actually think they should bring (gambling) here," Kear said. "Not that I approve of gambling, but if they are going to do it they should do it (in) Nebraska to benefit us."

But according to Krutz, Initiatives 417-420 will do everything but benefit the state.

"If you double the amount of gambling, you are going to double the amount of addicts and crime," Krutz said. "Casinos have externalities—costs that casinos create that casinos don't pay for. For instance, crime is 12.4 percent higher in counties with casinos. It's everything from bank robbery to embezzlement to bounced checks and theft."

"It's an economic loser for Nebraska," he said. "The more casinos in Nebraska, the more money (that is) drained from Nebraska."

Kear said he doesn't know what boxes he will check on the November ballot, but with or without his vote, he doesn't think gambling in Nebraska will make the cut.

From **PRINTING**: Page 1

Wilson, associate professor in the School of Communication. Wilson is the writing coordinator who oversees the media writing program in the School of Communication.

"But if they're not covering our cost, what do we do?" Wilson said.

Typically, technology fees are used for buying new computers and printers, not for maintaining them.

"All of us would prefer not to have a card system," said Wilson. "It's not anything anyone relishes, imposing these things on students."

Wilson said that two cents a page

"I personally wouldn't think it would pass because it probably would have passed by now," he said.

And Krutz agreed. "You don't have to look far to see how bad this is," he said. "Generally, the more informed people are, the more likely they are to vote against it."

Krutz added that there have been several Nebraska gambling proposals in the past including one in 1996 to permit off-track betting, but they have all been shut down.

One major concern for Krutz and anti-gambling organizations is underage gambling.

"Gambling addiction rates for college-aged adults is three times that of adults," he said. "Young adults are more prone to become addicted to gambling. It's the fastest growing addiction for teens in the country."

"Overall, Nebraska is a great state," Krutz said. "If you bring in casinos, it's not as great."

hardly seems economical for the school's costs of ink, paper and other consumables. Some classes use the color printers quite often, while others print off papers and assignments in class.

Wilson continuously emphasized that nothing has been decided yet, but also said that it looks like the School of Communication will not be initiating the copy card system next semester.

Both the School of Communication and the English Department will have their separate faculty meetings to further discuss the copy card issue in early October.

From **UNMC**: Page 2

**McGoogan Library introduces new resources.**

ScienceDirect Backfiles, Exam Master, FIRSTConsult and images.MD are among the resources that the McGoogan Library of Medicine is promoting that will benefit UNMC faculty.


The four resources provide online access to past journal articles, online tests capabilities, clinical diagnosis information and downloadable medical images

respectively.

"We would have none of the ScienceDirect Backfiles without very generous donors," said Nancy Woelfl, director of the McGoogan Library.

FIRSTConsult, images.MD and Exam Master are being financed through student fees, totaling \$2 per credit hour.

"All of these will be wonderful resources for distance learners," said Woelfl.



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## Twenty Questions for the UNO Student

COMPILED BY THOMAS LAMAY  
STAFF WRITER



Name: Nick Sanduski  
Age: 20  
Year: Sophomore

1. Describe yourself in five words.

"Outgoing, caring, muscular, vicious and sexual."

2. What are you most proud of accomplishing and why?

"Getting accepted to college. In high school and everything, I wasn't sure I was going to college. Then I got accepted to Lincoln, and then transferred here. So getting accepted to college is pretty big."

3. What would you change about yourself?

"I'm Polish, so I'm kind of white. I'd like to be a little darker."

4. What do you want to be when you grow up?

"A football player. I'm studying education, but I'd like to be a football player."

5. Where do you see yourself in 10 years?

"Hopefully not living at home."

6. What's in your CD player right now?

"Papa Roach."

7. Who is the greatest band/performer of all time?

"I have no idea. ...I listen to all sorts of stuff. We'll say

Britney Spears because I like to watch her. Whenever her videos come on I hit mute."

8. Greatest movie of all time and why?

"Old School. Will Farrell is just a funny guy, especially when he gets shot in the neck with a trunk."

9. Who are you voting for in this election?

"I'm always a fan of Bush."

10. Why?

"He's a good guy. He has done good so far. We're not doing too bad in the war...it could be worse."

11. How do you feel about the war in Iraq?

"I think it's stupid. I don't know if I'd ever join the army...I don't want to die."

12. How do you feel about the potential reinstatement of the draft?

"I'd go, but I would be nervous about it like everyone else would."

13. What would you do to change the world?

"Hot girls would be required to wear the least amount of clothes as possible."

14. Who would win in a fight between Batman and Superman (and why)?

"Superman. He's got freakin' X-ray vision, he could see what Batman has in his belt. Superman...He's quick."

15. What would you change about UNO and why?

"Nothing. I have all my classes are in two buildings. In Lincoln, I had to walk ten blocks for one class, come back, and then walk six blocks for another. Everything is close together."

16. Why did you choose UNO?

"It's nice just being at home for now and going to school here and saving a lot of money."

17. What advice would you give to incoming freshman?

"Don't follow a girl to a school. Pay attention and take notes."

18. Anything you'd like to say to your professors?

"Not really."

19. Are you who you thought you would be when you were seven?

"I think everyone wants to be a cop when they are younger because they get a gun, and cops are a cool thing. I always wanted to be a cop or a firefighter."

20. What question would you like us to ask the next student profiled?

"If you could marry anyone, who would it be?"

## Pizza Hut rolls out lower-fat offerings

JOAN CHRISOS  
KNIGHT RIDDER NEWSPAPERS (KRT)

If you've got the number for your favorite pizza place on speed dial, here is some good news.

Pizza Hut has come out with a line of lower-fat and carb-tracker pizzas.

The lower-fat pizzas have 25 percent less fat than the Thin 'N Crispy pizzas, and the carb tracker pizzas have between 22 and 26 grams of net carbs (total carbs minus the fiber).

Here's how they compare with regular pizzas:

• Lower-fat diced chicken, red onions and green peppers: 160 calories per large slice, 2 grams of saturated fat, 420 milligrams of

sodium.

• Thin 'n Crispy version of the same pizza: 190 calories, 3 grams sat fat, 480 mg sodium.

• Pepperoni Carb Tracker Pizza: A six-inch pizza: 520 calories, 12 grams sat fat (20 grams is your daily recommended max), 37 grams carbs. Good, but watch the 1,550 mg sodium—2,400 is your daily max.

• Six-inch Pepperoni Pizza (regular version): 660 calories, 12 grams sat fat, 70 grams carbs and 1,370 mg sodium.

• The Pepperoni Lover's Six-Inch Pizza: 800 calories, 17 grams of sat fat—nearly your day's worth—and 1,760 mg sodium (again, nearly your daily allotment).

Best you consider the healthier version.

## Action on health more important than debate

LISA LIDDANE  
THE ORANGE COUNTY REGISTER (KRT)

At first glance, two studies appearing this week in the Journal of the American Medical Association seem to support opposing ends of the fitness vs. fatness debate. But do they really?

The first study showed that physical activity is a better indicator of heart disease risk than measurements for obesity, such as the body mass index (BMI) and abdominal circumference.

In the study of 906 women, most of whom were overweight and nearly half of whom were obese, the less physically active were significantly more likely to have heart disease risk factors. Excessive body weight did not correlate to a higher risk of heart disease-related incidents.

Researchers led by Dr. Timothy Wessel of the University of Florida in Gainesville suggested that increasing physical activity, whether it be exercising or playing sports, should be part of any prescription for fighting heart disease in women.

The other study showed that a higher BMI is a stronger indicator than physical activity of developing diabetes. The 37,878 women in the study did not have diabetes when the study began.

The average follow-up time was seven years.

Researchers led by Dr. Amy R. Weinstein, formerly of Brigham and Women's Hospital in Boston, found that women who increased their physical activity levels modestly lowered their risk of diabetes. But women whose BMI rose significantly increased their risk of diabetes.

The study's authors suggested that plans to reduce diabetes risk with physical activity should include efforts to lose weight.

Researchers can pit obesity measurements against physical activity all they want in studies for the sake of academic discussion, but what does this mean to you?


The bottom line for regular folks seems simple enough: Maintaining a healthy weight and exercising regularly have been part of wellness prescriptions with good reason. Studies have shown that they're both important for preventing conditions such as heart disease and diabetes.

An editorial that accompanied the JAMA studies put everything in perspective. "In recent years, the 'fitness vs. fatness' issue has led to controversy and heated debate," wrote Dr. Steven Blair and Dr. Tim Church of the Cooper Institute in Dallas. Although the debate may never be fully resolved, the relative contribution of fitness and obesity to overall health and risk actually may be a trivial matter because a common treatment is already available for both low fitness and excess weight.

"Increasing regular physical activity results in predictable increases in fitness, and it is widely accepted that regular physical activity is a core component of successful weight-loss programs and, more importantly, of long-term weight-loss maintenance," Blair and Church wrote.

"Physicians, researchers and policymakers should spend less energy debating the relative health importance of fitness and obesity and more time focusing on how to get sedentary individuals to become active."

In short, shouldn't we all be doing more walking, instead of talking?



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## Garland's *The Coma* a hazy trip through dream consciousness

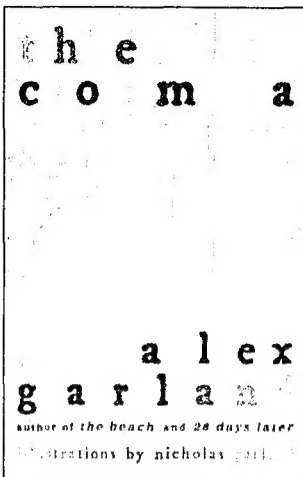
REVIEW BY RAE LICARI  
STAFF WRITER

If you're a fairly vivid dreamer, you may have wondered at some point what it would be like if you became stuck in a dream from which you could not awake. How would it differ from your waking life? Would you even realize you were indeed dreaming? Or would you not be able to tell the difference?

These are the kinds of mind-boggling questions addressed by Alex Garland in his newest novel, *The Coma*. Garland (*The Beach*, *28 Days Later*) skillfully weaves elements of terror and the bizarreness of the human psyche into what would seem to be an otherwise-mundane story: Carl, after being senselessly and viciously attacked by thugs on the train home from work, falls into a coma. He emerges from the coma some time later, bruised and battered but

recovering, and resumes his daily life—or does he?

Carl begins to notice that things are not altogether quite right. There are unexplained lapses in time and shifts in location, as well as unnerving hallucinations. Carl fears he is having a nervous breakdown—or worse—that he sustained significant brain damage in his attack that has only just now begun to rear its ugly head. But Carl ultimately comes to realize that he is not hallucinating or cracking up; instead, he never woke up from the coma—he only dreamed he had. Thus, he begins his journey to escape the dream world that holds him prisoner, exploring the nature of human



consciousness as he goes.

It's not that Carl's dreamworld is nightmarish per se in the stereotypical sense; there are no hideous monsters chasing after him or threats on his life. Rather, the dream world is terrifying in more subtle ways—for example, memories are fragmented, and records only play part of a song, looping over and over. Perhaps the most frightening aspect is the knowledge Carl possesses that he is only dreaming, he is still in a coma, and he can't seem to find a way out of it and back into waking consciousness.

At a mere 200 pages in length, *The Coma*

is a short yet effective read. The time it takes to read the novel is further shortened by the brief chapters and liberal use of white space between paragraphs, in addition to the breathtaking woodcut illustrations by Garland's father, political cartoonist Nicholas Garland. These tactics might seem like a ploy out of laziness, but in the context of the novel's story, they actually enhance the overall reading experience by mimicking the thought processes and spatial interruptions typical of dream-time incidents.

**Bottom line:** *The Coma* is a thoroughly engrossing read, highly recommended for those who don't mind a bit of a brain-twister. Garland's gauzy prose does an excellent job of sucking you in and pulling you through the plot, all the way to the last chilling paragraphs. This novel will leave you wondering what happened at its conclusion—much like an intricate, bizarre dream.

## On the beat

### Omaha record label climbing ranks

COMMENTARY BY BRENT CRAMPTON  
STAFF WRITER

An Omaha-based record label is turning heads in the music industry, and it's not Saddle Creek. It's not even a form of music most Omaha natives are familiar with. Cymbalism Recordings is strictly a drum and bass record label headed up by Tommie Emmie and Shawn Patrick.

Cymbalism was conceived a year ago with a focus to give lesser-known producers of drum and bass some exposure. Since then, the label has gotten so big so fast, it's nearly gotten ahead of itself.

Now with a roster of d'n'b producers such as Pish Posh from New York, formerly of Jungle Sky, Contour from Finland and Greg Packer from Australia to name a few, Cymbalism has an internationally known line up of talent. And things don't stop there... Its' records will be sold through not

one, not two, but *three* distribution companies. It's hard enough for independent record labels to get one distribution company, but these guys have Groove Distribution out of Chicago, Syntax Music from New York and Nu Urban Music based out of London, England.

So Cymbalism releases will be available not only coast to coast on popular Internet record stores such as Planet X and BBS, but will have international record stores selling their releases as well.

Basically, Cymbalism is doing better than expected. "It's way bigger," according to owner and public relations agent Patrick, "than we ever thought. And when they find out we're from Omaha, they are surprised."

According to Emmie, the owner and founder of the company, the next question people usually ask is whether or not Omaha has a d'n'b scene. His answer is a frustrated no. Just in the same way emo kids flock to Omaha expecting to find a Saddle Creek haven but wind up disappointed to find that the scene doesn't go much beyond Sokol and the Brothers bar, drum and bass

enthusiasts would be unhappy to find their scene only covering one night a month in a small and smoky bar.

Even though Omaha's music scene doesn't have much of a capacity for d'n'b, Emmie has had no problems finding DJ gigs for himself. This weekend, in fact, he'll be DJ-ing right after AK1200 in Kansas City at the party, "Babylon." And luckily the label's Midwest location hasn't stopped them

from having "our idols have all become our friends now" according to Patrick.

Cymbalism's next release is scheduled to come out in a few weeks with music by their roster artist, "oS." The record will be available on their Web site, [www.cymbalismrecordings.com](http://www.cymbalismrecordings.com), or through any major online electronic music record store.

[www.unogateway.com](http://www.unogateway.com)

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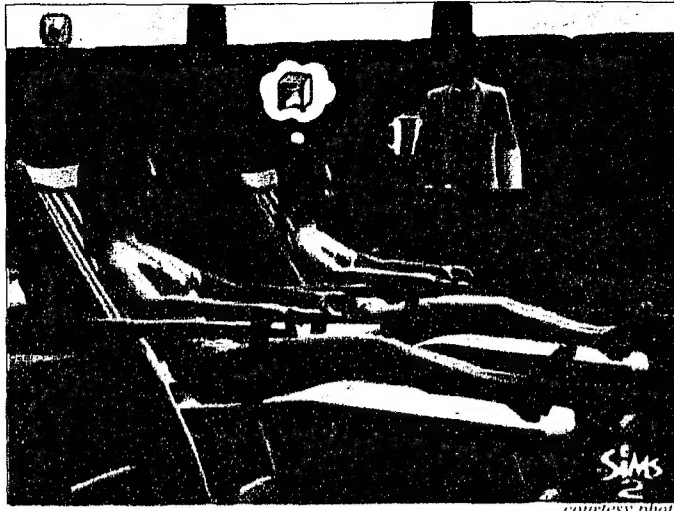
# Work, sleep, play, cheat: *Sims 2* finally arrives

REVIEW BY SANEL SELIMOVIC  
STAFF WRITER

"Hey, blu la! Hata bara kona la?" He wants to go to the bathroom again. Scroll left, right click toilet, select "use." The bladder bar slowly reaches the green maximum.

Although the Sims are far more intelligent this time around, they don't relieve the gamer of the basic Sim necessities, such as bladder control. Unlike the first game where a Sim will stand next to a sink until you see a wet spot slowly expanding down his trousers and the inescapable weeping afterwards, this time around he knows to run to the bathroom instead, without much nudging from a player.

*Sims 2* is here and it's a long-awaited sequel, and a worthy one at that. The original *Sims* was an unforeseen blockbuster. Shortly after its release in 2000, *The Sims* became the number-one selling PC game of all time. Four years later and after seven different expansion packs, EA Games has sold an exuberant 36 million copies worldwide. Milking a cow until the udder falls off seems like a well-established company philosophy at EA, and this time around it's no different. However, the strategy of throwing out as many games as possible in as short of a span as possible seems to work quite well for them, at least with the entire *Sims* and *SimCity*



courtesy photo

franchise. And much like the previous versions, *Sims 2* will end up being a major revenue generator for fiscal 2004.

While giving a game an "excellent" score should be saved for only a select few, *Sims 2* is an almost excellent game. Much is the same as in the first game; there is a Sim family and the gamer is in charge of making it all work and controlling the Sims' lives through life decisions. A player is once again faced with similar game

play, while the majority of change comes at the very core of the game. A revamped graphics engine means that zooming and scrolling through the game is fully 3D rendered. That's right; this time around you won't be stuck with just four different viewing angles and five different zoom options. Furniture and materials for homes have all been redone and each item offers at least four different-colored versions to allow for maximum flexibility within a game.

Despite all the eye candy, however, *Sims* has always been about controlling your Sims' lives and rejoicing in the evil and good deeds one can ruin upon them. This time around, a Sim's personality begins at the moment of its creation. With a powerful modeling tool, one can do an incredible amount of customizing on a Sim. One can change any aspect of a Sim: from raising or lowering its eyebrows, increasing its ear size to

changing its hairstyle, anything is possible. Despite having such a large capability of customized settings on a single Sim, a few customizations such as weight do fall short. There is a slender Sim and a looser one; not too chubby. Missing is the Bernie Mac-size and a typical Courtney Cox-size. Another major drawback is that entire customizations can only be done on a face, while leaving the rest of the body unexplored.

Once a Sim is complete and a family moves into a home, you're presented with various Sim aspirations. These guide your Sim through his or her life and they can play a role in what kind of a job they would enjoy. A most interesting aspiration is a Wo-Hoo aspiration. Getting a Sim to do a "wo-hoo" usually requires a couple to be in the bed at the same time. Once a Sim is selected and told to go "wo-hoo," the game goes into a 3-D animation sequence and goes through some quite interesting scenes. Suffice it to say, all the Sims' needs are met for at least two days as they walk around with smirks on their faces.

Sim interactions are fun and amusing to watch, as always. Also, this time around a story and a background to the neighborhood are much more developed and make a person feel that a family is a part of a much greater story. In the end, *Sims 2* is a great game and definitely worth right-clicking and going "wo-hoo."

## The Forgotten examines sanity, death issues and finding the truth

AMANDA GOREY  
STAFF WRITER

The worst fear a parent can have is that something bad might happen to their child. In Revolution Studios' new film, *The Forgotten*, a mother is confronted with the loss of her

child. If a child is lost, stolen or killed, it's within the realm of possibility to accept the parents losing their minds.

Telly Paretta's—played by Julianne Moore, (*The Hours*, *Hannibal*)—son Sam, played by newcomer Christopher Kovalski, is killed in a plane crash, and she is understandably

devastated. But what happens if after the traumatic event, you're told it never really happened?

While grieving, Telly is forced to question her own sanity when her husband Jim, played by Anthony Edwards (*Top Gun*, television's *ER*) and her shrink Dr. Munce, played by Gary Sinise (*Forest Gump*, *Of Mice and Men*), tell her that Sam never existed and her memories of him are eight years of fantastic hallucinations.

Between her friends and family branding her as crazy, and the public records of the crash ceasing to exist, Telly becomes more and more convinced of a cover-up. This spurs her investigation to discover the truth and to get her son back and becomes the central focus of the film—was her son real, or has Moore's character had a major psychotic break from reality?

Telly becomes a woman in a tremendous emotional state; uncertain as to whether she has lost her mind, just as certainly as she feels that Sam's existence was real. As her friends and family deny Sam's existence and tell her she's gone crazy, Moore's character continues to press on in search of what really



courtesy photo

happened, while knowing it may lead to the self-discovery of insanity.

Telly encounters another parent, Ash Correll, played by Dominic West (*Mona Lisa*

See *FORGOTTEN*; Page 12

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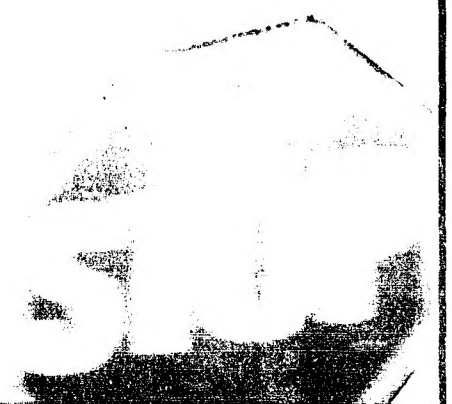
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# Time to mix it up! The art of mixtapes

ENHARMONIC NOTES  
COMMENTARY BY RAE LUCARI

As promised in my last column, this time around I will teach you faithful readers everything you ever wanted to know about making a good mixtape.

Now, anyone who knows me relatively well knows that mixtapes are one of my favorite things in the entire world, right up there with kittens, black eyeliner and The Cure. I have boxes and boxes full of them, and I even went so far as to have a tape deck installed in my car two summers ago.

But why tapes? Why not CDs? Well, the answer is simple, really. As you might recall from my last column, I have a certain affinity for outdated technology to begin with, but another main factor in my preference for tapes over CDs is that they actually take effort to make. Tapes require actual thought and planning; it's too easy to make a CD—there's no real thought involved. Computer programs tell you exactly how many minutes you've filled with the selected songs, and you can just pick a play list, set the CD to burn and walk away. You can't do that with tapes, and that is, in my opinion, what makes the act of mixtape-creation an art form.

Nevertheless, I do realize that not everyone is as forward-thinking as your's truly, so for brevity's sake, I will only mention tapes in this column. However, the following techniques can apply to CDs just as well.

Like any other art form, mixtape making takes skill and practice. I've been making mixtapes for years; I didn't develop the ability overnight. I have, however, been told by many people over the years that I make excellent mixes, so I feel somewhat qualified to set down a few rules for successful mixtaping.

These are not the only guidelines for making a mixtape, but I do think they're the best—I'm a snob, remember? Here we go:

**1. Pick a theme.** This isn't always a requirement, but I do find that making mixes is easier and more fun when I have a theme chosen for the tape. Themes can apply to anything: song titles, song content, song mood, etc. Sample themes include seasonal songs, songs with colorful titles, songs for rainy days, happy

songs, sad songs, songs without lyrics, songs for a Sunday morning and so on.

**2. Plan your mix.** Think about which tape length on which this mix would work best; there is a world of difference between 60- and 90-minute tapes. Also, consider the placement of your songs. Some songs simply fit better as openers or closers; sticking these tracks in the middle of a side wouldn't do them justice.

**3. Diversify your mix!** One of the biggest mistakes I see in mixtapes I receive is a lack of diversity in the songs. Make sure your tracks don't sound so similar they blur into each other; this makes for a boring mix. Likewise, don't put too many songs by the same artist and/or related artists on the tape—

I find that two or three max is a good rule of thumb. Also, NEVER put them one after another! Smashing two Bjork songs together can be a huge mistake that can totally wreck the vibe of your tape. The same thing goes for related artists, i.e. Joy Division and New Order, The Birthday Party and Nick Cave, Pixies and Frank Black/The Breeders, etc. The exception to this rule is if the entire tape is themed in this manner: pairs of songs from the same artist, or a band/solo artist duo, such as The Smiths followed by Morrissey or The Beatles and John Lennon. Whatever you choose, be consistent, or you run the risk of creating a choppy mix.

**4. Conduct a trial listen.** Once you've completed recording the mix, listen to it once through to make sure everything flows correctly before finalizing everything.

**5. Add finishing touches.** Again, this step isn't always required, but I find that doing things like giving my mixes titles and artistic covers makes them that much nicer.

**6. Most importantly, have fun!** If you don't enjoy making these mixes, why bother? A good Web community for all tapes mixed, as well as a handy place to store your track listings, can be found at [artofthemix.org](http://artofthemix.org). Happy mixing!

Here are a few examples from Rae's personal collection...

## A Whiter Shade of Winter—60 minutes

### Side A:

Bright Eyes, "Something Vague"  
Denali, "Relief"  
Race for Titles, "Static Online"  
The Bangles, "Hazy Shade of Winter"  
Azure Ray, "The New Year"  
Siouxsie & the Banshees, "Turn to Stone"  
Tori Amos, "Winter"

### Side B:

Bright Eyes, "If Winter Ends"  
Portishead, "Wandering Star"  
Death Cab for Cutie, "Blackening Out the Friction"  
Nick Cave & the Bad Seeds, "Fifteen Feet of Pure White Snow"  
Bjork, "Pagan Poetry"  
Smashing Pumpkins, "Winterlong"  
Radiohead, "Street Spirit (Fade Out)"

## It's Valentine's Day Everywhere But My Heart—60 minutes

### Side A:

Bright Eyes, "Lover I Don't Have To Love"  
Beck, "Nobody's Fault But My Own"  
Azure Ray, "For No One"  
Nirvana, "Heart-Shaped Box"  
Cursive, "Am I Not Yours?"  
Portishead, "Sour Times" (live)  
Joy Division, "Love Will Tear Us Apart"  
PJ Harvey, "My Beautiful Leah"

### Side B:

The Cure, "Boys Don't Cry"  
The Good Life, "O'Rourke's, 120 a.m."  
Matthew Sweet, "Devil With the Green Eyes"  
The Faint, "Amorous in Bauhaus"

Fiona Apple, "Get Gone"  
The Smiths, "Unloveable"  
Cursive, "The Game of Who Needs \ Who the Worst"  
Portishead, "Glory Box"

## "Dance" Party for One—90 minutes

### Side A:

Billy Idol, "Dancing With Myself"  
The (International) Noise Conspiracy, "Smash it Up"  
Joy Division, "Walked in Line"  
The Faint, "Glass Dance"  
Blue Meanies, "She Breathes Fire"  
The Von Bondies, "C'mon C'mon"  
The Cure, "Do the Hansa"  
Tilly & the Wall, "You & I Misbehaving"  
Soft Cell, "Tainted Love"  
PJ Harvey, "Kamikaze"  
Mates of State, "Sound it Off"  
Pat Benatar, "Love is a Battlefield"  
Radiohead, "There There"

### Side B:

The Start, "Shakedown!"  
Depeche Mode, "Never Let Me Down Again"  
Ladytron, "Flicking Your Switch"  
Cyndi Lauper, "She Bop"  
The Smiths, "Bismouth Strikes Again"  
Bauhaus, "Telegram Sam"  
Bananarama, "Cruel Summer"  
Pixies, "Dancing the Manta Ray"  
Interpol, "Say Hello to the Angels"  
Fisherspooner, "Natural Disaster"  
The Sex Pistols, "Sub-Mission"  
I Am the World Trade Center, "Dancing Alone"  
PJ Harvey, "No Girl So Sweet"

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# TV, Internet technology can't beat listening to a baseball game on the radio

COMMENTARY BY CHRIS MACHIAN  
STAFF WRITER

Yes, I admit, I have been a Cubs fan ever since Padres' pitcher Eric Show beamed Andre Dawson in 1987. With such a violent introduction to the sport, I would watch all the games on WGN. Over the years, the games became harder to catch, with less games being on TV and more hours of school and work to take the place of my free time. Plus a few very lousy seasons—14 losses to start a season in 1997—didn't help.

Sometimes, I still prefer to listen to a baseball game on the radio. While Fox has animated baseball by explaining to viewers that a curve ball is a ball that curves, there is still some magic to having a voice relate it to you from hundreds of miles away. I have a preference for radio, specifically for the Cubs' radio announcers, Ron Santo and Pat Hughes. It is my belief that radio announcers are the poet laureates of their

sport, describing the game, the weather and the uniforms. They do it all in a way that creates a beautiful tapestry in my mind, taking me out of Omaha and onto Wrigley Field.

I soon learned that I could pick up a streaming audio version of the radio broadcasts of the games on my laptop. I was imagining kids all over re-inventing a cliché—hiding under their covers listening to a game with a laptop instead of a radio. Greed soon robbed them as Major League Baseball decided to charge for listening to the games over the Internet.

While I will admit it isn't a great amount, it is the principle that bothers me. How is listening to a game over the Internet going to keep me from buying a ticket to a game? I think it would have the opposite effect, with the listener wanting to visit the place they hear so much about, wanting to put a memory with the images created by the radio announcers.

I was then back to missing games until

once again I turned to the Internet. A friend showed me that you could watch the games via an Internet ticker. It looked like a cross between a stock ticker and an old Atari baseball game. Three of the most popular tickers seem to be ESPN.com's game cast, MLB.com's ticker or sportsline.com.

MLB.com works on most machines but has a very poor and difficult interface. But it seems to be the fastest with game updates.

Sportsline.com works well with Windows machines, but not as well on Macintosh machines running Safari. It has a very beautiful interface, which is very easy to understand. It also has an area to deliver notes in the game that won't appear in the box score, such as when a player leaves in the middle of a game due to an injury.

ESPN.com's game cast works well with Macintosh's Safari, has better interface than MLB.com, but seems to be the slowest among the three.

Watching these tickers isn't nearly as exciting as the radio or the TV, but they

work as a nice "methadone" for the addict. But it is possible to miss very important details of the game. Last year, when Steve Bartman accidentally wrote himself into the annals of Cubs futility, all I saw on my Sportsline.com game broadcast was that it was just a foul ball. There was no mention of fan interference, but it did go on to mention Alex Gonzalez's error and a late inning meltdown.

I was so upset about that game I refused to watch highlights of the game for about a week. I was one of the last Cubs fans to learn of the ill-fated deflection. Due to that fact, I hold Gonzalez more at fault than I do Bartman.

A few months ago, when the Cubs were on ESPN, I decided to mute the TV and listen to Santo and Hughes on the radio. It was at that point I realized that there was almost a five-second delay with the TV broadcast. Ironically, the oldest technology can deliver the game faster than all the other mediums can.

## This weekend in sports...

ANGIE PECK  
SPORTS EDITOR

### Golf

The Maverick golf team will compete in the Mustang Invitational at the Marshall Golf Club in Marshall, Minn., on Saturday and Sunday. The 36-hole Invitational will include host school Southwest Minnesota State, Minnesota State-Mankato, St. Cloud State, Augustana, Concordia-St. Paul, Minnesota State-Moorhead, Missouri Western, Northern State, South Dakota, Truman State, Upper Iowa, Wayne State and Winona State.

Last year, UNO's Amanda Stock lead the teams to a first place finish in the Invitational. Stock tied for first with a pair of 76's for a 152, the team total was 641.

### Football

The Mavericks open North Central Conference play Saturday against No. 25 South Dakota at 1:00 p.m. The Mavericks fell from the Division II Top 25 after last Saturday's 31-21 loss to Western Washington.

USD leads the all-time series, 23-21-1, and comes into the game with a 4-0 season record, as the teams meet for the 46th time on the gridiron. Head Coach Pat Behms is 8-2 versus South Dakota.

Behms is looking to pick up his 74th win as a UNO coach and avoid having a losing record for the Mavericks for the first time since the beginning of the 2001 season. A win will tie Behms with Al Caniglia for second on UNO's all-time win list. Behms, now in his 11th season as the UNO head football coach, has a 73-45 record.

The game will be televised live on NETV 2, Channel 16 to Cox subscribers in the Omaha area. It will be carried statewide in both Nebraska and South Dakota. KKAR, 1290 AM in Omaha, and KJSK, 900 AM in Columbus will air the game as well on the Maverick Football Network.

### Volleyball

The UNO volleyball team concluded their season opening road trip with matches against North Central Conference rivals North Dakota on Friday then headed to St. Cloud State on Saturday. Both North Dakota and St. Cloud State are 0-1 in conference play.

After defeating the Fighting Sioux 19 consecutive times, the Mavericks have lost their last six matches dating back to 2001. In those matches, the Mavericks have only won four games.

Monday, St. Cloud State junior Jamie Schlager was named NCC Player of the Week. The Mavericks have now won all four of their five-game matches this season and are riding a four-match win streak into the Conference

## Maverick volleyball team outlasts Wayne State University

ANGIE PECK  
SPORTS EDITOR

Continuing their road trip, UNO outlasted Wayne State University on Tuesday evening at Rice Auditorium in Wayne, Neb., beating the Wildcats 3-2.

The Mavericks dominated the first two games, winning 30-22 and 30-18, but the Wildcats did not give up and won the next two games 30-25 and 31-29. In the fifth and final game, UNO was trailing 9-8 before scoring seven of the next eight points to take the match 15-10.

Senior outside hitter Amy McLeay paced the Mavericks with 23 kills and 15 digs. Junior middle blocker Ashley

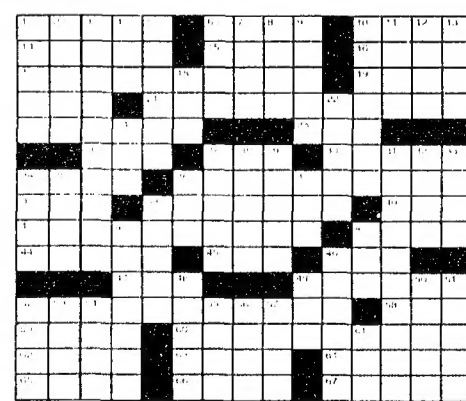
Freeman also reached double digits in kills with 10. Junior Chelsea Miller and senior Julia McConahay led the Maverick defense with 22 digs apiece, followed by Jenny Rankin with 12 and Christie Johnson's 11. Johnson also dished out 48 set assists in the victory.

This season, the Mavericks have won all four of their five-game matches and take a four-game winning streak into their North Central Conference opener Saturday against North Dakota. The Mavericks have a 7 p.m. match against the Fighting Sioux in Grand Forks, N.D. before heading to Saint Cloud, Minn. to take on St. Cloud State for a 4 p.m. match on Sunday. North Dakota and St. Cloud State are 0-1 in NCC play.

## Crossword

ACROSS  
1. Esau's twin  
6. Gillette shaver  
10. Oxen hitch  
14. Wet on the run  
15. Detroit player  
16. Genesis victim  
17. Welsh festival  
19. Comic Crosby  
20. Teacher's favorite  
21. Dealers in illegal commerce  
23. In a tangle  
25. Devour  
26. Fish eggs  
27. Four-legged toter  
30. Evade  
34. Merit  
36. Putting back in order  
38. Floral ring  
39. Sigh  
40. Low spot  
41. Blasts of sound  
43. Objections  
44. Saxon  
45. Be a buttinsky  
46. Outlaw  
47. Large nut  
49. Studying intently  
52. Mutual influence  
58. Even score  
59. McClure or Henning  
60. Makes productive  
62. Dancer Pavlova  
63. Destiny  
64. Vote in  
65. Close tightly  
66. Australian birds  
67. Artifices

DOWN  
1. Army vehicles  
2. Outsider  
3. Sharing top billing  
4. Make a choice  
5. Bailey  
6. "Paper Lion" star Alan  
7. Lovers' spat  
8. Housestop  
9. Actress MacDowell



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08/24/04

### Solutions

ACROSS  
1. Jacob  
6. Gillette  
10. Oxen hitch  
14. Wet on the run  
15. Detroit player  
16. Genesis victim  
17. Welsh festival  
19. Comic Crosby  
20. Teacher's favorite  
21. Dealers in illegal commerce  
23. In a tangle  
25. Devour  
26. Fish eggs  
27. Four-legged toter  
30. Evade  
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3. Sharing top billing  
4. Make a choice  
5. Bailey  
6. "Paper Lion" star Alan  
7. Lovers' spat  
8. Housestop  
9. Actress MacDowell  
10. South Dakota  
11. Hautboy  
12. Deborah of film  
13. Park trees  
18. Parched  
22. Get by begging  
24. Silver of Wood  
27. Greek labulist  
28. Quality of taste  
29. Viscous  
31. Infighting states  
32. Bothering insect  
33. Farm produce  
34. "Born Free" lioness  
35. Very long time period  
36. Tight spot  
37. April 15 grp  
39. Search thoroughly  
42. Against the rules  
43. Block  
46. Screwdriver  
48. Faux pas  
49. Kitty

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# Maverick soccer team victorious in four straight games

ANGIE PECK  
SPORTS EDITOR

The Mavericks completed their home stand defeating Southwest Baptist 3-2 last Saturday, sneaking by Missouri Southern the following Sunday 2-1 in overtime and blowing away Rockhurst 5-0 on Wednesday. After breaking the 26-game home streak, the Maverick soccer team has won four straight games.

"This team is extremely competitive. They have always been competitive, they just needed to be pushed in the correct direction," said head coach Don Klosterman.

A solid offensive attack complemented by strong defense helped UNO defeat No. 16 Southwest Baptist 3-2 Saturday. The Mavericks first goal came in the 10th minute on a pass from Anne Willrett to Beth McGill. SBU tied the match 1-1 on an open net goal scored by Ashley Murnelly. UNO recaptured the lead before the half when Ali Portell

sailed a header just above the hands of SBU goalkeeper Sara Eppler. Brytten Kraft sent a pass to Willrett, who netted the goal just past Eppler. SBU shortened the lead on a pass from Vanessa Toll to Hayley Moorwood.

In the final minutes of play, UNO goalkeeper Amy Price came out from the goal to block a breakaway attempt. The ball got away and defender Meghan Pile got to it before it crossed the goal line.

Following the upset victory over SBU the Mavericks continued their home stand against Missouri Southern on Sunday. UNO just squeaked by Missouri Southern with a 2-1 win in overtime.

The Mavericks struck first at 18:10 when Dani McCawley crossed a pass to McGill, who rocketed the ball for a 10-yard goal. Missouri Southern answered quickly, tying the match at the 33-minute mark. Tera Reiner broke away from the Maverick defense and scored unassisted.

With only seconds left in the game, Reiner broke away with a one-on-one breakaway chance but UNO's goalkeeper Amy Price forced the game to overtime with an outstretched save.

A new rule to the 2004 NCAA rulebook, in the 10-minute overtime period, a goal scored is a golden goal, or game-winner.

Three minutes into the overtime period, McGill was taken down in the box, resulting in a penalty kick. McGill netted the kick off the left post, giving the Mavericks the 2-1 lead.

UNO fired a season-high 32 shots in the victory, but only scored two goals. UNO's defense played a huge role in the victory, Price picked up three saves, only allowing one goal.

In the final game of the

home stand, the Mavericks took on Rockhurst, who handed the Mavericks a devastating loss last year.

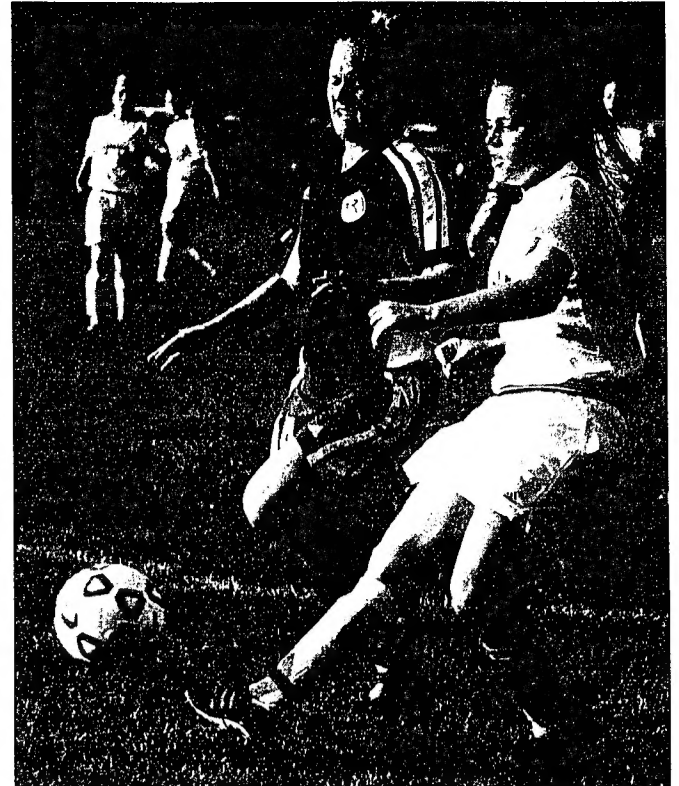
"In preparation for the game, the girls had a dinner last night (Tuesday) to get pumped up for the game," said Coach Klosterman.

Willrett, a senior from Omaha, gave UNO a 1-0 lead early in the game when she corralled a long clearing kick in traffic and scored from inside the box just 5:33 into the contest.

The Mavericks put the game away quickly in the second half as McGill, a sophomore from Omaha, converted a pass in front of the goal from McCawley at the 46:35 mark. Less than 11 minutes later, Willrett added her second goal of the game off a pass from the corner by McGill.

Brandie Beale scored on an assist from Tricia Braziel at 69 minutes and Rachel Tushner added the final goal at 84:35 on a pass from Erin Fosnough.

UNO starting goalkeeper Amy Price and freshman Ellen Petersen combined for the shutout. Price played the first 73:30 and made one save. Petersen made two saves in the closing minutes. It is the second shutout of the season for the Mavericks who earlier



Michelle Bishop

UNO's Brandie Beale scores the fourth goal of the game despite being covered by Rockhurst University's Emily Meyer.



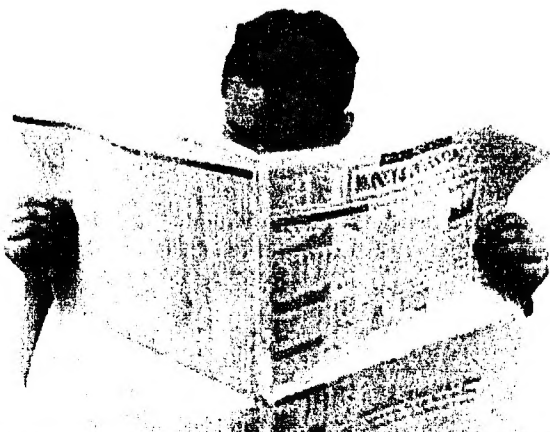
Michelle Bishop

UNO's Anne Willrett battles Rockhurst University's Kelli Abbott for control of the ball during the game Wednesday.

## Work for the Gateway

### Positions available:

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## Letter to the Editor

Sept. 13, 2004  
Dear Editor:

I would be remiss if I did not respond to Sanel Selimovic's Aug. 31 article on the BitTorrent file-sharing technology. While Sanel's explanation of how BitTorrent works was very instrumental, the article failed to address the age-old issue of "just because you can do something does not mean that you should do something."

While there are many legal, legitimate and worthwhile uses of the BitTorrent file-sharing technology, using it to download copyrighted music or movies without the copyright owner's permission is currently a violation of federal law and, if University resources are used, it is a violation of the University of Nebraska's Responsible Use policy (and grounds for disciplinary action).

Like it or not, songwriters (like authors) are often given money in advance of sales of their music. These advances or "royalties in advance" are used by songwriters to pay rent, buy groceries, etc. and are collected by ASCAP and BMI whenever the songwriters' music is sold or played in public. So, when someone uses a file-sharing technology like BitTorrent to download copyrighted music for free (rather than paying 99 cents to own a legitimate copy), record companies become less willing and able to sign new artists to contracts that include advances. This, in turn, hurts new artists who often struggle with the dilemma of either working on their music careers or working at a low-paying day job.

It is ironic that Sanel's article was opposite Jessica Rial's review of the band Prospect Avenue—a band that hopes to land a recording contract in the near future but one that does not allow visitors to its Web site to download their music.

Insofar as alternatives to using BitTorrent to illegally download copyrighted music are concerned, my office is currently evaluating legal digital music downloading systems such as those recently implemented at Penn State, Florida State, UC Berkeley and Syracuse. Stay tuned for more information.

Michael Carr  
CSN Information Security Officer  
University of Nebraska  
(402) 472-1349  
mcarr@nebraska.edu



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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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AN ARMY OF ONE



## John Kerry and John Edwards will lead

Instead of the Republican National Convention, held in late August, George Bush had a masquerade ball—a façade put on by extremists, pushing moderates out on stage to mask the special interest agenda that's governed America.

Bush has misled America for four years and chose to be misleading during the convention.

President Bush stood by as college tuition has soared 35 percent. He broke his promise to increase the Pell Grant and he has cut other financial aid programs, choosing instead to reward his wealthy friends through massive tax cuts. He inherited record surpluses, a balanced budget, and steady job growth, and he squandered them away.

Under President Bush, young people have the highest unemployment rate in America at 12 percent, more than double the national average. President Bush has also failed with his policies abroad, alienating our allies when we needed them the most. He misled the American people to sell the war in Iraq and irresponsibly sent young people overseas to fight for their country without a plan for winning the peace.

Fortunately, John Kerry and John Edwards' plan to make America stronger at home and respected in the world offers a positive, alternative vision to get our country back on track

again.

Kerry and Edwards have a plan to expand opportunity in jobs, education and health care through an agenda that will benefit all Americans, not just the very wealthy. They will make it easier for students to afford college by offering a fully refundable College Opportunity Tax credit on up to \$4,000 of tuition for every year of college and offering aid to states that keep tuition down. They will create good-paying jobs by cutting taxes for businesses that create jobs here in America instead of moving them overseas. Instead of deficit spending that forces us to mortgage our future away, Kerry and Edwards will make Washington live within a budget to prevent young Americans from having to pick up the tab later on.

Kerry and Edwards have pledged to free America from its dangerous dependence on Mideast oil by exploring and developing new energy sources and ensuring that resources, such as coal and natural gas, are used more efficiently and cleanly. Under their leadership, we will launch and lead a new era of alliances to better respond to the threat of terrorism, and we will modernize the world's most powerful military to meet new threats. We will deploy all that is in America's arsenal, using diplomacy, our intelligence system, our economic power, and the

appeal of our values and ideas to make America more secure and prevent a new generation of terrorists from emerging.

Kerry and Edwards will end the backdoor draft, which is keeping thousands of reservists overseas for months and years at a time, and they will honor our veterans by providing adequate pay and increased benefits.

They will also secure our homeland while at the same time preserving the civil liberties we, as Americans, hold dear.

This November, young Americans face a clear choice over the direction of our country and the kind of leader we want at the helm. Over the past four years, we have been misled by President Bush and his administration. We have seen what they do when they have power.

President Bush had his chance, and he has not led. John Kerry and John Edwards will.

Robin Quarles  
Vice President  
UNO College Democrats of  
America

Dan Geldon  
Executive Director  
College Democrats of America  
Director of Student Outreach

## Iraq's confusing spectacle: signs of progress amid chaos portrayed in the media

E. THOMAS McCLANAHAN  
KNIGHT RIDDER NEWSPAPERS (KRT)

The situation in Iraq has been deteriorating for weeks. In August, daily attacks on U.S. troops averaged nearly 90 a day, the highest level since the insurgency began last year.

Things are likely to get worse as elections scheduled for January draw near. Yet the picture painted by the news isn't as bleak as it seems. Despite the perception of widespread unrest, most of the violence is confined to a third of Iraq the so-called Sunni Triangle northwest of Baghdad.

Last week, The Kansas City Star's Editorial Board met with five Iraqi journalists participating in a State Department tour of the United States. I asked what they thought of Western media coverage of Iraq and whether it accurately reflected reality as they saw it.

The response was amusing in a way. Perhaps out of tact, our visitors (they asked that we not use their names) said they hadn't seen much U.S. coverage. Most couldn't speak English. But coverage by the Arab media, they said through translators, presented a distorted picture.

One member of the group, the only woman, said the pessimistic tone of Arab coverage was making things worse by encouraging terrorists and demoralizing those who supported democracy.

Another journalist, a man in a dark suit, said the insurgents "don't represent the Iraqi people."

Arab reporters, said a third, "try to give the impression that it's hopeless. If you watch the satellite channels from Arab countries you would imagine there's no rebuilding going on."

Funny, but that's the same

impression you get from the Western media, which focuses almost exclusively on the violence. True, the security situation is the most pivotal aspect of the Iraq story. But focusing only on violence omits a great deal.

Journalists used to say, "Get off your rear and report." But these days, it's just as important to sit down, log onto the Internet and supplement your view of what's going on. A good starting place would be the Web log of Arthur Chrenkoff ([www.chrenkoff.blogspot.com](http://www.chrenkoff.blogspot.com)), a Polish Australian blogger who compiles a periodic roundup of "good news from Iraq."

His most recent roundup notes that 15,000 new Iraqi border guards are being trained and are expected to be on the job in a few weeks. Meanwhile, new power generators near Basra and Nasariyah have come on line. The water supply around Baghdad is improving.

A government building is being renovated to house the new Iraqi Independent Electoral Commission; the Ministry of Trade says the old central markets in Baghdad will be converted into shopping malls, thanks to high demand from Western and Arab companies seeking more retail space. Mail that once took weeks to arrive now arrives in days.

And a new 100-seat Interim Iraqi National Council has been established, with the power to veto Cabinet decisions by a two-thirds' vote.

While there's no single earth-shaking item in Chrenkoff's roundups, you gain some sense of the slow but steady renewal going on behind the daily reports of mayhem.

I have seen very little elsewhere about the establishment of the Iraqi National Council. Nor have I seen much about the steady growth of the Iraqi Intervention Force, made

up of Iraqi army units trained in counterinsurgency operations.

A few weeks ago, American commanders announced that a battalion of the IIF had assumed direct control of a portion of the 1st Cavalry Division's "area of operations" in Baghdad. At [www.command-post.org](http://www.command-post.org), you can see pictures of an IIF convoy, Iraqi flag flying, being greeted by smiling Iraqis lining the streets.

Some of the most encouraging portents are found on Iraqi blogs, the best of which is [www.Iraqthemodel.blogspot.com](http://www.Iraqthemodel.blogspot.com), run by three brothers: Ali, Omar and Mohammed.

Here one encounters the deep yearning of average Iraqis for a voice in their own government. In a recent posting, Omar recalled how he and his brothers once hated America, an attitude he attributed to the "thick walls Saddam built around us." Gradually, however, they understood that he was responsible for Iraq's misery. When the U.S. invasion began, they were overjoyed.

Nothing, Omar wrote, "will ever match what we felt when we saw the first missile strike Saddam's palace. ... Yes, I love America and I'm a friend of all American(s), and I'm truly proud of that, and so are many, many Iraqis who owe their freedom to the great sacrifices made by (the) American people."

Iraq's road ahead will be messy and chaotic; the Pentagon has clearly underestimated the capabilities of the anti-democratic forces. But it's a mistake to succumb to today's prevailing pessimism especially now, with all the talk of a coming offensive in Fallujah. Planting a democracy in the Middle East is a prime strategic objective in the war on terror. Elections are critical to that goal and worth fighting for.



# Welcome to UNO Mav-Rec

554-2634

HPER 100

www.unomaha.edu/~wwwocr

## Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
12 - 12:45 pm Aqua Lunch HPER Pool Sheryl	7 - 8 am Step/Crunch HPER 230 Mara	11:30 - 12:15 pm Aqua Lunch HPER Pool Crystal	7 - 8 am Step/Crunch HPER 230 Mara
12 - 12:50 pm Step/Crunch HPER 230 Mara	2:30 - 3:30 pm Total Body Conditioning HPER 230 Lary	12 - 12:50 pm Step/Crunch HPER 110 Mara	2:30 - 3:30 pm Muscle Conditioning HPER 230 Lary
5:30 - 6:15 pm Step HPER 110 Lily	5 - 6 pm Circuit Training HPER 110 Sara	5:15 - 6:15 pm W.E.T. Wednesday HPER Pool Laura	5:15 - 6:15 pm Beg. Turbo Kick HPER 110 Janine
6:30 - 7:30 pm Beg. Turbo Kick HPER 110 Janine	6:30 - 6:30 pm Deep Water Exercise HPER Pool Sheryl	6:30 - 6:30 pm Step 'N' Tone HPER 110 Lily	6:30 - 6:30 pm Deep Water Exercise HPER Pool Sheryl
	6 - 7 pm Int. Turbo Kick HPER 110 Alison K.		6:15 - 7:00 pm Alternative Aerobics HPER 231 Alison K.
All classes are subject to cancellation at any time due to attendance and/or instructor or room availability.			
Friday			
12 - 12:45 pm Aqua Lunch HPER Pool Sheryl			
12 - 1 pm Cardio Kickbox HPER 110 Lary			

## Mav-Rec Outdoor Venture Center

Check out the UNO Climbing Wall!

Day	Climbing Wall Hours
MWTF	Noon - 9 pm
T/Thurs	1 - 9 pm
Sat	Noon - 6 pm
Sun	Noon - 6 pm

Belay Certification  
This basic certification allows climbers access to the roped climbing wall.

Belay Certification Class Times

Monday	4 - 5:30 pm
Thursday	6 - 7:30 pm
Saturday	1 - 2:30 pm
Sunday	1 - 2:30 pm

Walk-ins available depending upon staff availability

Climbing Wall Special Events!

Ladies Night - Tuesdays, 10/5, 11/9, 12/7, 7 - 9 pm

Ladies climb, rent equipment and get belay certified for free.

Buddy Day - Sundays, 10/10, 11/7, 12-6 pm

Come in with a buddy and climb, rent equipment, and get belay certified for the price of one.

Game Night - Fridays, 10/15, 11/19, 6-8 pm

Come in and play a climbing game with fellow climbers. It will be players choice. Some of the game options will be Add on, Pointer, Amputation, Around the World and many more.

Beyond Basic Kayaking Workshop

For more information, stop by HPER 100 call us, or pick up a flyer outside HPER 100.

Check out all of OVC's Upcoming Events

on the Campus Recreation Website or

Pick up the Fall Trip Brochure in the

HPER Building

Questions? 554-2258/2539

ovc@unomaha.edu

## Mav-Rec Dance

Spring Dance Lessons

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\* Price per Session per Class

\*\* For 2nd Session of the Same Class

Session Two:

October 31; November 7, 14, 21

Register in HPER 100

Questions? call Campus Rec @ 554-2539

http://www.unomaha.edu/~wwwocr

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\$10 per 15 minutes

Register in HPER 100

Walk-ins accepted if time permits

SELF DEFENSE CLINIC

Wednesday Oct. 6th

Noon-1pm in HPER 110

12-12:10 pm Presentation by UNO Campus Security's Deana Roemer.

12:10-1:00 pm Self Defense Principles & Techniques by Coach Mike Denney, UNO

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Tuesday: 3:30 - 5:30 pm

Thursday: 4:30 - 6:30 pm

Friday: 10 am - 12 pm

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Campus Recreation

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From FORGOTTEN: Page 6

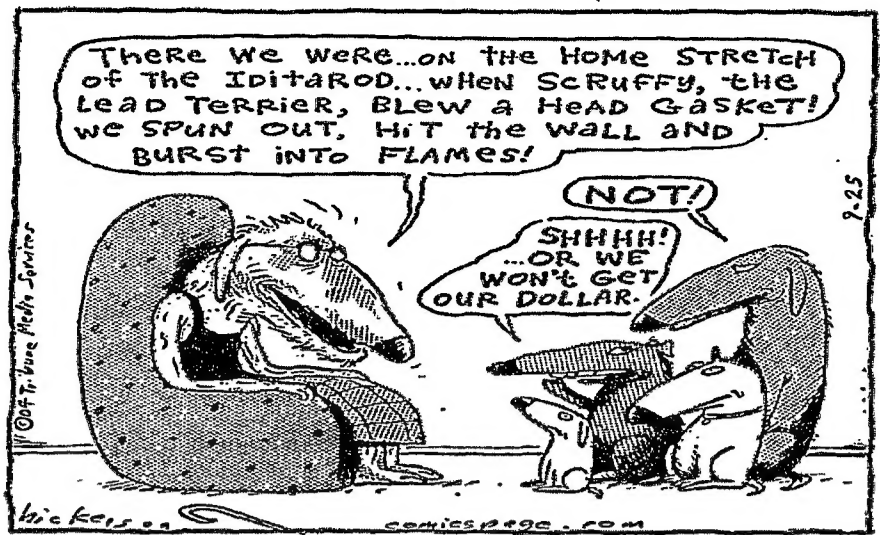
Smile, Chicago), who had a daughter and has now found himself in a situation mirroring Telly's. Together Telly and Ash attempt to unravel the mysterious deaths of their children and what they believe to be an extensive cover-up surrounding them.

The two are ultimately pursued by government officials who would prefer the truth remain unknown. The chase scenes are perhaps the most suspenseful in the film. One car chase was executed well and beautifully shot, resulting in an overall flinching popcorn toss across the theater. Over the course of the film, more people are revealed who agree that something odd has been happening. There are witnesses and whispers of vast conspiracies.

It's impossible to say much more without giving away the ending. It's safe to say there is a twist, and it's not the one you were

expecting. It was compared by critics as being in the same vein of the *Sixth Sense*. However, those people lied. Think of this as the *Matrix* for people who are not into action films, or a variation of the themes established in *The 13th Floor*.

**Final verdict:** Do not pay full price. The *Forgotten* is a mediocre attempt to take an episode of the *Twilight Zone* or the *Outer Limits*, mix it with some *X-Files* and stretch it into a movie-length feature. Personally I would have been happier if Fox and Scully had shown up to iron out the details. Matinee attendees will most likely walk away feeling they got their money's worth. I suggest you wait for video. Rated PG-13 for intense thematic material, some violence and brief language, *The Forgotten* opens this weekend in area theatres.



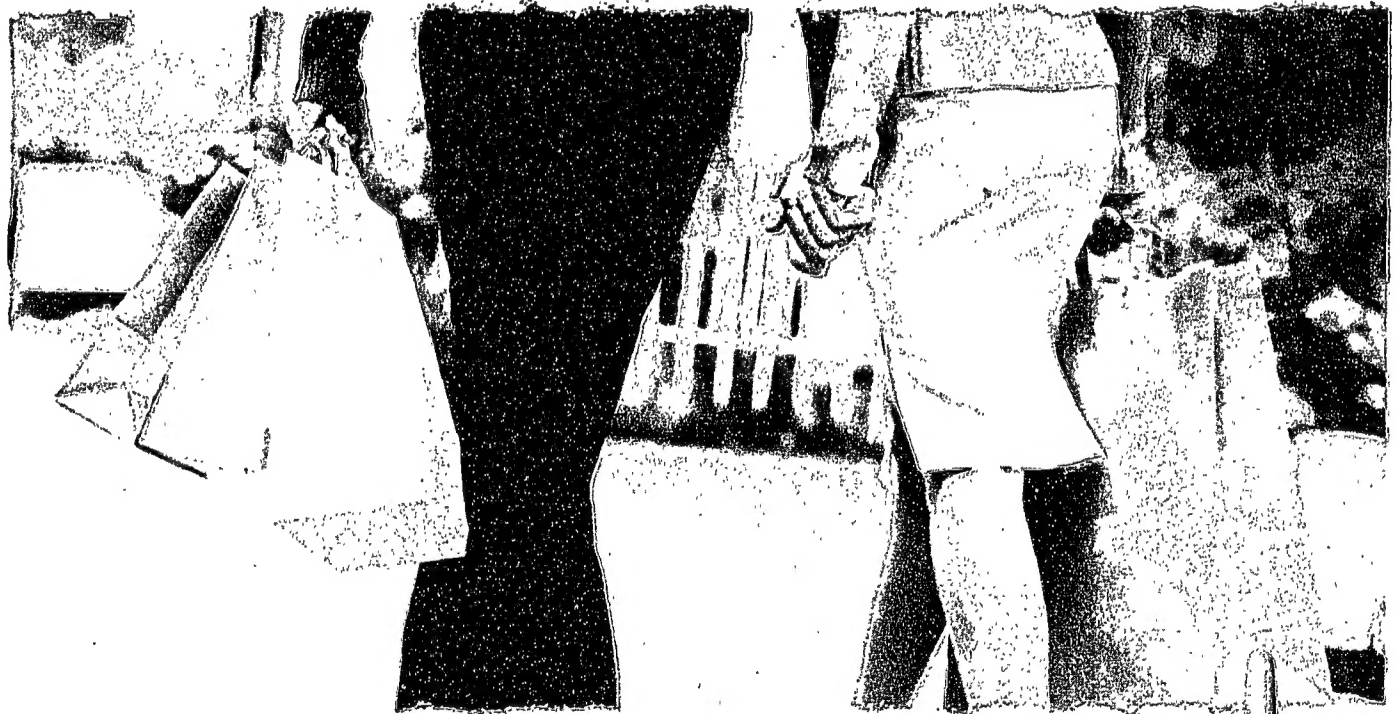
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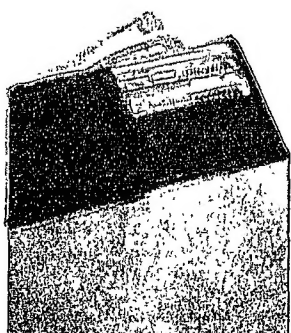
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